

УЖ КАК ПАЛ ТУМАН НА ПОЛЕ ЧИСТОЕ

Русская песня

Музыка Л. ШВАРЦА
(1898—1962)

Слова народные

Andante espressivo

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нар *mf*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a series of chords and moving lines. A dynamic marking of *mf* is present at the start, and a *p* marking appears later in the system.

The vocal line for the first system is written on a single treble clef staff. It begins with a *p* dynamic marking. The lyrics are as follows:

1. Эх, уж как пал туман на поле чистое, да по закрыл туман до-
2. Эх, за окном шумит да не по-годушка, эх, все бо-лит, бо-лит мо-
3. Эх, по-скорей взойди ты, солнце красное, да по-раскинь шатром ты

The piano accompaniment for the second system continues from the first system. It features a treble and bass clef staff. The music includes various chords and melodic fragments, with a *p* dynamic marking.

The vocal line for the second system is written on a single treble clef staff. It begins with a *Prilava* marking. The lyrics are as follows:

- ро-ги даль-ни-е. Эх, я ку-да, ку-да пой-ду, где до-
- я го-ло-вуш-ка. не-бо си-не-е.

The piano accompaniment for the third system continues from the second system. It features a treble and bass clef staff. The music includes various chords and melodic fragments, with a *mf* dynamic marking.

The vocal line for the third system is written on a single treble clef staff. It begins with a *rall.* marking, followed by *pp* and then *a tempo*. The lyrics are as follows:

- ро-гу я ши-ро-кую най-ду, где жея до-роженьку ши-ро-кую най-ду?

The piano accompaniment for the fourth system continues from the third system. It features a treble and bass clef staff. The music includes various chords and melodic fragments, with a *pp* dynamic marking.